



BENSHAM MANOR School

Art and Design Curriculum Map 2025-2026

	YEAR 7	YEAR 8	YEAR 9	Year 10	Year 11
Autumn Term 1	Portrait & Self Portrait Understand what a portrait / self portrait is: • draw face from life • mix skin tone with paint • use magazines to make a collage composition of features	Objects and Viewpoints Draw a set of objects from life using two different materials. Look at the work of Michael Craig Martin and make an info page. Find words to match his techniques. Take photographs of five objects and trace each on separate sheets.	Animals The representation of animals in art. - Thomas Grunfeld- Hybrid animals /chimera - collage - Lindsey Bessanon - Jim Dine - Pictorial archive from the 19th century First hand observation with taxidermy animals loaned from the Horniman museum. Observational drawing of insects - black pen Making a poly bloc print from insect drawing.	Places and Spaces AO1 - Developing ideas through investigation and experimentation Exploring a range of materials for relief and 3D work: - Plaster casting with clay and objects and plants - Plaster strips over balloons - Sellotape - Fruit sculpture Artists: Maria Bartuszova, Rachel Dein, Tobias Faisst AO2- Refine work by exploring ideas, selecting and experimenting with media, materials and processes.	Developing a personal project Theme: Light and Dark with personalised sub theme Art GCSE/ EL portfolio work AO1 - Developing ideas through investigation and experimentation. Developing techniques based on artist research. AO2- Refine work by exploring ideas, selecting and experimenting with media, materials and processes.

Autumn Term 2	Portrait & Self Portrait Create a self portrait in the style of your chosen artist. ● Take an ipad selfie ● Trace self portrait ● Add shapes and colour in the style of chosen artist	Objects and Viewpoints Arrange tracings into a pattern and outline the resulting collage. Add watercolours in the style of Michael Craig Martin. Make 2 colour poly block prints.	Animals - making a mixed media artwork Making chimera's / hybrid animals - collage based Develop into an etching print as an extension to drawing with line. Experiment with prints and colour overlay. Editing images- Making a hybrid person - Self portrait + favourite animal	Portfolio Development AO2- Refine work by exploring ideas, selecting and experimenting with media, materials and processes. AO3 -Record ideas, observations and insights relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Photography -Digital imaging - layers -Cyanotypes /Darkroom Artist link: - Pat Perry, Jasper James, Ed Fairburn Digital experiments Artists: buildings - ART2DAY Final piece - Photo /Digital - Drawing/Painting	Light and Dark GCSE / EL Portfolio work AO3 - Recording ideas, observations and insights relevant to intentions as work progresses. MOCK EXAM AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
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Spring Term 1	Buildings Discuss different types of buildings and their uses. Make drawings and collage from different building types. Create a cityscape. Design a perfect room.	Op Art Work through Optical Illusions Art Booklet looking at different styles: <i>3D</i> <i>Illusion</i> <i>Movement</i> Look at work of Bridget Riley and create information page Draw from Bridget Riley's images and add own colours.	Materials Exploring a range of materials for relief and 3D work: - Plaster casting with clay and objects and plants - Plaster strips over balloons - Sellotape - Fruit sculpture - Artists: Maria Bartuszova, Rachel Dein, Tobias Faisst	Places and Spaces Portfolio Development Disguise -cCamouflage magnified, fragmented reflection, shadows AO1 - Developing ideas AO3 -Record ideas, ● Drawing ● Painting ● Oil pastel ● Chalk pastel ● Ink ● Digital ● Experimental photography	Exam Preparation Responding to the externally set task. AO1 - Develop ideas AO2 - Refine AQA Unit award options at Entry Level.
Spring Term 2	Buildings inspired by Nature Look at work of Gaudi & Hunderwasser Respond to Islamic architecture and tile patterns Make polyblock tile based on Islamic natural patterns and create repeat print	Op Art ● Experiment using different marks to make OP ART ● Choose one style to recreate in personal style	Materials Explore mix media - Cardboard - Recycled sculpture - Ink - drawing over - projection - Photocopy images - Drawing into Cyanotypes Artist: Cubism Louise Nevelson	Portfolio Development AO2- Refine work AO4: Present a personal One medium One final piece	Exam Preparation Responding to the externally set task. AO3 - Record AO4 - Final piece

Summer Term 1	What is a Landscape? Looking at the work of Georgia O’Keeffe Artist information page Foreground, middle ground and background exercise Georgia O’Keeffe landscapes – recreate a painting using oil pastels	Pattern Patterns in Nature - Aboriginal information page about aboriginal symbols. Using dots on a boomerang template. Make a pattern based on Aboriginal symbols for and dots.	Natural Form Drawing, painting photography Drawing Painting Digital Cyanotype from objects, negatives and tracings. Stimuli Flowers - fresh and frozen Clouds Blossom - Damien Hurst Animals /Fish	Portfolio Theme: light and dark Mind map sub theme: Abstract: magnified, pattern/ contrast portrait / faces personal objects/ still life self and environment. Recording ideas and observations. Evaluate and develop. Researching images and ideas for a final piece. Choosing techniques and medium for final artwork. Choosing mood / meaning Linked to artist	Examination AO4
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Summer Term 2	Land Art Looking at the work of Andy Goldsworthy ● Information page ● Draw from nature - choose objects from outside and draw with pencil - use different pressures. ● Plan and construct a layered collage/painting using rubbings. ● Create a Goldsworthy inspired drawing from collected natural forms.	Pattern Contemporary Artist: Yayoi Kusama ● Yayoi Kusama Info sheet. ● Use carbon paper to copy her patterns. ● Add paint to finished patterns. ● Take portrait photo of each student to put in front of their pattern. ● Use watercolour or oil pastel to add pattern and colour to the portrait.	Natural Form Drawing, painting photography As above Moving up weeks - Places and Spaces Research Photography Title page	GCSE Portfolio project Light and Dark AO1 Developing ideas through investigation Looking at the work of chosen artist Make versions and annotate work	EXAMINATION PERIOD
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