



BENSHAM MANOR School

Drama KS3 Curriculum 2025-26

	YEAR 7	YEAR 8	YEAR 9	Drama Explore and Play to Enrich and Celebrate Less Able Classes
Autumn Term 1	Introduction to Drama, expression, mime and movement Creating a drama based on images, Art and pictures from other cultures.	Pirates Select your own themes and devise roleplays drawing influences from Black culture for Black History month.	The How Not to Series Genre: Comedy Slapstick and Parody.	Drama and play. Devise movement pieces using rhythm , songs, sound ,props and music from different cultures.
Autumn Term 2	Creating drama based on images.	Pirates Select your own themes and devise roleplays .	The How Not to Series Genre: Comedy.	Talent show. Taking turns working as actors, backstage skills and responsibilities.
Spring Term 1	Fairy Tales and stories from other cultures . The Original Bensham Tales.	In the Forest movement and soundscapes. Select your own themes and devise your own roleplay.	Exploring character work. Using your voice, pitch, pace and pause.	Storytelling and masks from different cultures.
Spring Term 2	Fables and stories from other cultures and the Original Bensham Tales.	Creating dramas using stories and folklore from different cultures and masks.	Exploring character work. Creating role plays using simple archetypes and using status.	How to enter the space and set a scene and atmosphere in your performances. Music, movement and dance.
Summer Term 1	Time travel. Cross Curricular link with Science. Exploring the story of inventors from different cultures.	How to tell your story. An introduction to script writing.	How to create a Film/ Theatre play Learning different skills, Theatre acting skills, backstage and voice projection Acting to camera, editing, directing, behind the scenes.	How to create your own stage space for performance using props, sounds, costumes and characters.

Summer Term 2	Time travel. Cross Curricular link with Science. Exploring the story of inventors from different cultures.	Using theatre to educate, selecting PSHE themes to devise role plays. Devising an original play for an audience.	How to create a Film/ Theatre play Learning different skills, Theatre acting skills, backstage and voice projection acting to camera, editing, directing, behind the scenes.	Self selected dramas for a small audience. A celebration of skills discovered.
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