



BENSHAM MANOR School

KS4 English Curriculum Map 2025-2026

	YEAR 10 Pathway 1	YEAR 10 Pathway 2	YEAR 11 Pathway 1	YEAR 11 Pathway 2	YEAR 11 Pathway 3
Autumn Term 1	Macbeth - William Shakespeare - Graphic Novel plain text Key skills - Understand social context, retrieve information, make deductions, summarise information, make inferences. Understand character motivations, plot sequencing and structure, identifying themes. Writing: diary entries, character analysis, letters, P.E.E paragraphs, and summaries.	Macbeth - William Shakespeare - Graphic Novel quick text Key skills - Understand social context, retrieve information, make simple inferences. Understand character connections, simple plot sequencing and identify main themes. Writing: character notes, diary entries and newspaper articles.	Eduqas GCSE English Language Component 1 - Section A Reading Key Skills – Understand the main ideas in a fiction extract. Select short quotes to support answers. Analyse language and explain effects on the reader. Analyse structure (beginnings, endings, shifts, tension). Infer characters' thoughts, feelings and mood. Evaluate how effective the writing is. Use subject terminology accurately. Write clear, well-structured paragraphs.	Edexcel Functional Skills Accreditation Reading Key skills - Identify, understand and extract the main points and ideas in and from texts. Identify different purposes of texts. Use a dictionary. Understand organisational features Writing Key skills - Use a range of punctuation correctly (. , ? !). Learn irregular plurals Use mostly correct grammar. Use the first, second and third place letters to sequence words in alphabetical order.	WJEC Pathways - Exploring Film Genre Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.

Autumn Term 2	Poetry - Power and Conflict Key skills - P.E.E paragraphs, analysing word and sentence level. Identifying and understanding writers' purpose and intent. Writing: annotation skills, comparative skills, essay skills, poetry, diary writing	Poetry - Island Man by John Agard Key skills - Identify the main ideas. Show how a poem can show feelings without saying them directly. Understand how imagery helps readers picture a place. Recognise sensory language (sounds, sights). Explore new words. Understand contrast. Writing: simple annotation and underlining, postcard, diary, fact file.	Component 1 - Section B Writing - Key Skills Write a clear, engaging narrative or description. Use effective vocabulary to create mood and detail. Organise writing with a clear structure (beginning, build-up, ending). Vary sentence structures for effect. Use paragraphs effectively. Show control of spelling, punctuation and grammar. Write in a consistent tone suited to the task. Craft an ending that links to the opening or theme. Mock 1 - Component 1	WJEC Pathways - Exploring Film Genre Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.	WJEC Pathways - Exploring Film Genre Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.
Spring Term 1	Noughts and Crosses - Malorie Blackman (play version) Key skills - Revisit 'reading' a play. Understand narrative viewpoints and voice. Infer and deduce as well as close reading. Understand persuasive devices (AFOREST). Develop skills in empathy, debating and understanding other viewpoints.	Exploring Film Explore film genres, story elements, vocabulary, reviews, scriptwriting, and performance through clips and visuals, developing speaking, writing and comprehension skills. Key skills - Recognise film genres. Identify story elements (character, setting, problem, ending). Use new vocabulary. Share ideas and give	Component 2 - Section A Reading - Key Skills Understand main ideas and viewpoints in non-fiction texts. Compare writers' ideas, attitudes and perspectives. Select relevant quotes from both texts. Analyse language and its effects. Analyse structure and presentation of ideas. Infer meanings. Evaluate how effectively writers communicate	WJEC Pathways - Exploring Poetry Key skills - To be able to interpret the subject matter of a poem To know the features of a poem. To be able to respond to the language used by a poet.	WJEC Pathways - Exploring Shakespeare Key skills - To know events that occur in a play by Shakespeare. To know characters that appear in a play by Shakespeare.

	Writing: letters, diary, speech, P.E.E analysis paragraphs	opinions. Perform using voice and expression. Writing - simple reviews and scripts, character fact file, non-fiction presentation using features such as headings, subheading, bullet points etc.	viewpoints. Write clear comparative paragraphs using subject terminology.		
Spring Term 2	Noughts and Crosses - Malorie Blackman (play version) Key skills - Revisit 'reading' a play. Understand narrative viewpoints and voice. Infer and deduce as well as close reading. Understand persuasive devices (AFOREST). Develop skills in empathy, debating and understanding other viewpoints. Writing: letters, diary, speech, P.E.E analysis paragraphs	Exploring Film Key skills - Key skills - Recognise film genres. Identify story elements (character, setting, problem, ending). Use new vocabulary. Share ideas and give opinions. Perform using voice and expression. Writing - simple reviews and scripts, character fact file, non-fiction presentation using features such as headings, subheading, bullet points etc.	Component 2 - Section B Writing - Key Skills Write for a clear purpose and audience. Use an appropriate form (letter, article, speech, review). Present a clear viewpoint or argument. Organise ideas logically with paragraphs. Use persuasive language techniques. Vary sentence structures for effect. Use accurate spelling, punctuation and grammar. Maintain a consistent tone and style. Mock 2 - Component 2	WJEC Pathways - Exploring Shakespeare Key skills - To know events that occur in a play by Shakespeare. To know characters that appear in a play by Shakespeare.	WJEC Pathways - Exploring Poetry Key skills - To be able to interpret the subject matter of a poem To know the features of a poem. To be able to respond to the language used by a poet.
Summer Term 1	Edexcel Functional Skills Accreditation Reading Key skills -	Cool - Michael Morpurgo Key skills - Retell the main events. Describe characters'	Revision and exam preparation. Component 1	WJEC Pathways - Completion of any outstanding work above,	WJEC Pathways - Completion of any outstanding work above, ,

	Identify, understand and extract the main points and ideas in and from texts. Identify different purposes of texts. Use a dictionary. Understand organisational features Writing Key skills - Use a range of punctuation correctly (. , ? !). Learn irregular plurals Use mostly correct grammar. Use the first, second and third place letters to sequence words in alphabetical order.	feelings. Learn and use new vocabulary. Understand themes of hope and bravery. Share ideas in discussion. Writing: diary entry, letter, thought bubbles, sentences starters to complete short /sentences/paragraphs.	Exam date: 21st May am 2026 Component 2 Exam date: 5th June am 2026	authentication and moderation.	authentication and moderation
Summer Term 2	Edexcel Functional Skills Accreditation Speaking and Listening Key skills - Identify and extract relevant information from others' explanations. Ask and answer concise questions using appropriate language. Communicate information and opinions clearly on a range of topics.	Cool - Michael Morpurgo Key skills - as above Edexcel Functional Skills Speaking and Listening Key skills - Identify and extract relevant information from others' explanations. Ask and answer concise questions using appropriate language. Communicate information and opinions clearly on a range of topics. Follow and understand the main points of discussions,			

	Follow and understand the main points of discussions, making relevant contributions showing listening skills.	making relevant contributions showing listening skills.			
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