BENSHAM MANOR School

Art and Design Curriculum Map 2026-27

	YEAR 7	YEAR 8	YEAR 9	Year 10	Year 11
Autumn Term 1	**Portrait & Self Portrait** ● **Intro to the 7 elements** Understand what a portrait / self-portrait is ● draw face from life ● mix skin tone with paint ● use papers to make a collage composition of feature	**Objects and Viewpoints** Draw a set of objects from life using two different materials Look at the work of **Michael Craig Martin** and make an info page. Find words to match his techniques. Take photographs of five objects and trace each on separate sheets	**Animals** The representation of animals in art. - **Thomas Grunfeld- Hybrid animals /chimera - collage** - **Lindsey Bessanon** - **Jim Dine** - Pictorial archive from the 19th century First hand observation with taxidermy animals loaned from the Horniman museum Observational drawing of insects - black pen Making a poly bloc print from insect drawing	**Interiors/ Exteriors** **AO1** - Developing ideas through investigation and experimentation - Explore **Interiors** Similis manmade+artist Objects- **Do Ho Suh - Jim Dine - Maria Bartuszova- Rachel Dein** **Buildings-** Buildings - Pat Perry, Beomsik Won, Matthias Jung, Anastasia, Silvia Garcia Asya Marakulina **Nature, fruit, flowers- Portraits/figurative -** Mark Jenkins, Craig Keenan, Emma Hack **AO2**- Refine work by exploring ideas, selecting, experimenting Opportunity: relief, collage, and 3D work: - Plaster casting with clay - Sellotape, mod roc - cardboard collage - print making - drawing and painting - reflection with mirrors	**Developing a personal project** **Theme: Nature with personalised sub-theme** **Artist: Personalise with research and chosen sub-theme** **EL portfolio work** AO1 - Developing ideas through investigation and experimentation Developing techniques based on artist research AO2- Refine work by exploring ideas, selecting, experimenting

Autumn Term 2	**Portrait & Self Portrait** Create self-portrait in the style of chosen artist ● Take an ipad selfie ● Trace self-portrait ● Add shapes and colour in the style of chosen artist	**Objects and Viewpoints** Arrange tracings into a pattern and outline the resulting collage. Add watercolours in style of Michael Craig Martin Make 2 colour poly block prints.	**Animals - making a mixed media artwork** -Making chimeras / hybrid animals - collage based -Develop into an etching print as an extension to drawing with line -Experiment with prints and colour over laid -Editing images- Making a hybrid person: Self-portrait +animal head	**Portfolio Development** - Explore **Exteriors** **AO3** -Record ideas, observations visually and in writing **AO4:** Present a personal and meaningful response	**GCSE / EL Portfolio work** AO3 Recording ideas, observations visually and in writing **MOCK EXAM** AO4 Present a personal and meaningful response
Spring Term 1	**Buildings** Discuss different types of buildings and their uses Make drawings and collage from different building types Create cityscape Design a perfect room.	**Op Art** Work through OP Art Booklet looking at different styles: *3D* *Illusion* *Movement* Look at work of Bridget Riley and create information page Draw from Bridget Riley's images and add own colours	**Materials** Exploring a range of materials for mix media: Artists: **Damina Hurst, Tobias Fiasst, Francois Delfosse, Manuel Cosentiona, Berndnaut Smilde Louise Nevelson, Jackson Pollock Maria Bartuszova, Rachel Dein, Louise Nevelson, Annaliese Neil, Craig Keena** - Fruit sculpture - Frozen flowers - Blossom - Painting with sponges and sticks - Clouds - Marble painting	**Portfolio Development** AO1 - Developing ideas AO3 -Record ideas, ● Drawing ● Painting ● Oil pastel ● Chalk pastel ● Ink ● Digital ● Experimental photography	Exam Preparation Responding to the externally set task. - AO1 - Develop idea - AO2 - Refine - A03 - Recording

Spring Term 2	**Buildings inspired by Nature** Look at work of Gaudi & Hundertwasser Respond to Islamic architecture and tile patterns Make polyblock tile based on Islamic natural patterns and create repeat print	**Op Art** ● Experiment using different marks to make OP ART ● Choose one style to recreate in personal style	**Materials** - Experimental photography - Cyanotype - Drawing into cyanotypes - Recycled sculpture	**Portfolio Development** AO2- Refine work AO4: Present a personal final piece	Exam Preparation Responding to the externally set task. AO3 - Record AO4 - Final piece
Summer Term 1	**What is a Landscape?** Looking at the work of **Georgia O'Keeffe** Artist information page Foreground, middle ground and background exercise Georgia O'Keeffe landscapes – recreate a painting using oil pastels	**Pattern** **Patterns in Nature -** Aboriginal Information page about aboriginal symbols Using dots on a boomerang template Make a pattern based on Aboriginal symbols for and dots	**Only Human** - Ink - drawing over - projection - masks - Collage - Digital editing - Cyanotypes from negatives Artists: Hurvin Anderson, Sofia Bonati Pat Perry, Antony Gormley, Kensuke Koike, Jesse Draxler, Jose Lerma, Jym Davis	**Portfolio** **Interiors/exteriors** Mind map sub-theme: Abstract: Magnified, pattern / contrast Portrait / faces Personal Objects/ still life Self and Environment -Recording ideas, Observations -Evaluate and develop Researching images and ideas for a final piece -Choosing techniques and medium for final artwork -Choosing mood / meaning -Linked to artist	

Summer Term 2	**Land Art** Looking at the work of **Andy Goldsworthy** ● Information page ● Draw from nature - choose objects from	**Pattern** Contemporary Artist: Yayoi Kusama ● Yayoi Kusama Info sheet. ● Use carbon paper to	**Only Human** Moving up wks - Internal / External Artist: Mind map - research artist	**GCSE Portfolio project** **Moving up wk** **Theme: Nature** **AO1**	EXAMINATION PERIOD

	outside and draw with pencil - use different pressures ● Plan and construct a layered collage/painting using rubbings ● Create a Goldsworthy-inspired drawing from collected natural forms	copy her patterns ● Add paint to finished patterns. ● Take portrait photo of each student to put in front of their pattern ● Use watercolour or oil pastel to add pattern and colour to the portrait.	Photography Buildings	**Developing ideas through investigation** **E.g.** Camouflage Magnified, Fragmented Reflection, Shadows, manmade in nature	