BENSHAM MANOR School

English KS4 Curriculum Map 2026-27

	YEAR 10 Pathway 1	YEAR 10 Pathway 2	YEAR 11 Pathway 1	YEAR 11 Pathway 2	YEAR 11 Pathway 3
Autumn Term 1	**Macbeth** - William Shakespeare - Graphic Novel plain text Key skills - Understand social context, retrieve information, make deductions, summarise information, make inferences. Understand character motivations, plot sequencing and structure, identifying themes. Writing: diary entries, character analysis, letters, P.E.E paragraphs, and summaries.	**Macbeth** - William Shakespeare - Graphic Novel quick text Key skills - Understand social context, retrieve information, make simple inferences. Understand character connections, simple plot sequencing and identify main themes. Writing: character notes, diary entries and newspaper articles.	**Eduqas GCSE English Language** **Component 1 - Section A** **Reading** Key Skills – Understand the main ideas in a fiction extract. Select short quotes to support answers. Analyse language and explain effects on the reader. Analyse structure (beginnings, endings, shifts, tension). Infer characters' thoughts, feelings and mood. Evaluate how effective the writing is. Use subject terminology accurately. Write clear, well-structured paragraphs.	**Edexcel Functional Skills Accreditation** **Reading** Key skills - Identify, understand and extract the main points and ideas in and from texts. Identify different purposes of texts. Use a dictionary. Understand organisational features **Writing** Key skills - Use a range of punctuation correctly (. , ? !). Learn irregular plurals Use mostly correct grammar. Use the first, second and third place letters to sequence words in alphabetical order.	**WJEC Pathways - Exploring Film Genre** Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.

Autumn Term 2	**Poetry** - Power and Conflict Key skills - P.E.E paragraphs, analysing word and sentence level. Identifying and understanding writers' purpose and intent. Writing: annotation skills, comparative skills, essay skills, poetry, diary writing	**Poetry** - The Power of the Weather This unit focuses on poems about the weather, using visuals and hands-on activities to understand the poems, create poems and understand basic poetic techniques. **Key skills -** Answer Blank 2 and 3 questions, make simple conclusions, read poems aloud that match reading ability, understand and identify and use subject terms related to poetry, use voice with expression in front of a group.	**Component 1 - Section B** **Writing** - Key Skills Write a clear, engaging narrative or description. Use effective vocabulary to create mood and detail. Organise writing with a clear structure (beginning, build-up, ending). Vary sentence structures for effect. Use paragraphs effectively. Show control of spelling, punctuation and grammar. Write in a consistent tone suited to the task. Craft an ending that links to the opening or theme. **Mock 1 - Component 1**	**WJEC Pathways - Exploring Film Genre** Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.	**WJEC Pathways - Exploring Film Genre** Key skills - To know how films are grouped in genres. To know key conventions of film genres. To be able to produce an idea for a new film from a genre.
Spring Term 1	**Noughts and Crosses - Malorie Blackman** (play version) Key skills - Revisit 'reading' a play. Understand narrative viewpoints and voice. Infer and deduce as well as close reading. Understand persuasive devices (AFOREST).	**Elemental** Using the film 'Elemental' as a stimulus, students will research, discuss and write a variety of non-fiction texts exploring themes of identity, diversity, equality, belonging, family traditions, cultural differences, prejudice and building inclusive communities.	**Component 2 - Section A** **Reading** - Key Skills Understand main ideas and viewpoints in non-fiction texts. Compare writers' ideas, attitudes and perspectives. Select relevant quotes from both texts. Analyse language and its	**WJEC Pathways - Exploring Poetry** Key skills - To be able to interpret the subject matter of a poem To know the features of a poem. To be able to respond to the language used by a poet.	**WJEC Pathways - Exploring Shakespeare** Key skills - To know events that occur in a play by Shakespeare. To know characters that appear in a play by Shakespeare.

	Develop skills in empathy, debating and understanding other viewpoints. Writing: letters, diary, speech, P.E.E analysis paragraphs		effects. Analyse structure and presentation of ideas. Infer meanings. Evaluate how effectively writers communicate viewpoints. Write clear comparative paragraphs using subject terminology.		
Spring Term 2	**Noughts and Crosses - Malorie Blackman** (play version) Key skills - Revisit 'reading' a play. Understand narrative viewpoints and voice. Infer and deduce as well as close reading. Understand persuasive devices (AFOREST). Develop skills in empathy, debating and understanding other viewpoints. Writing: letters, diary, speech, P.E.E analysis paragraphs	**Writing** - simple reviews and scripts, character fact file, non-fiction presentation using features such as headings, subheading, bullet points etc. **Reading** – exploring a variety of non-fiction texts inspired by *Elemental*, including topics such as diversity, communities, identity and the natural elements. Students will develop retrieval, inference, vocabulary and summarising skills while identifying key non-fiction text features.	**Component 2 - Section B** **Writing** - Key Skills Write for a clear purpose and audience. Use an appropriate form (letter, article, speech, review). Present a clear viewpoint or argument. Organise ideas logically with paragraphs. Use persuasive language techniques. Vary sentence structures for effect. Use **accurate** spelling, punctuation and grammar. Maintain a consistent tone and style. **Mock 2 - Component 2**	**WJEC Pathways - Exploring Shakespeare** Key skills - To know events that occur in a play by Shakespeare. To know characters that appear in a play by Shakespeare.	**WJEC Pathways - Exploring Poetry** Key skills - To be able to interpret the subject matter of a poem To know the features of a poem. To be able to respond to the language used by a poet.
Summer Term 1	**Edexcel Functional Skills Accreditation** **Reading**	**WJEC Pathways** **Exploring Events and Characters in**	**Revision and exam preparation.** **Component 1**	**Lord of the Flies - film and graphic novel based**	**Lord of the Flies - film and graphic novel based**

	Key skills - Identify, understand and extract the main points and ideas in and from texts. Identify different purposes of texts. Use a dictionary. Understand organisational features **Writing** Key skills - Use a range of punctuation correctly (. , ? !). Learn irregular plurals Use mostly correct grammar. Use the first, second and third place letters to sequence words in alphabetical order.	**Audio/Visual Texts** **Key Skills** – identifying and sequencing key events, describing characters and their actions, recognising how audio and visual techniques communicate meaning, making simple inferences, expressing opinions and selecting evidence to support responses.	Exam date: May 2027 **Component 2** Exam date: June 2027	Using the novel film and graphic novel *Lord of the Flies*, students will explore themes including survival, leadership, power, civilisation, human nature, morality and conflict. **Reading** Exploring the novel, film and graphic novel, developing skills in retrieval, inference, prediction, summarising, development of vocabulary and analysing characters, themes, language, structure and visual techniques. Writing Character profiles, diary entries, newspaper reports, persuasive speeches, formal letters, analytical paragraphs, reviews and creative writing inspired by the text. **Transition to College** Understand the expectations of a college environment. Punctuality and attendance	Using the film and graphic novel *Lord of the Flies*, students will explore themes such as survival, friendship, teamwork, leadership, making good choices and solving problems. **Reading** Reading the graphic novel and watching the film to develop skills in finding information, making predictions, answering questions, learning new vocabulary, talking about characters and explaining what happens in the story. **Writing** Writing character descriptions, diary entries, simple newspaper reports, letters, story retells, reviews and short pieces of creative writing inspired by the story. **Transition to College** Understanding what college is like. Being on time and attending every day.

				Schedules, time tables, time management and study leave Travel - planning your journey Writing a CV	Reading timetables and following a daily schedule. Managing time and organising work. Planning a journey and travelling safely. Writing a simple CV and personal profile. Preparing for interviews and talking about strengths. Asking for help and solving problems. Working with new people and making positive choice**s.**
Summer Term 2	**Edexcel Functional Skills Accreditation** **Speaking and Listening** Key skills - Identify and extract relevant information from others' explanations. Ask and answer concise questions using appropriate language. Communicate information and opinions clearly on a range of topics.	**WJEC Pathways** **Communicating Experience** **Key Skills** – planning and sequencing ideas, recounting experiences, describing events and feelings, using appropriate vocabulary, organising information logically, presenting ideas clearly and communicating for a range of purposes and audiences.			

	Follow and understand the main points of discussions, making relevant contributions showing listening skills.				