BENSHAM MANOR School

Music KS3 Curriculum Map 2026-27

	YEAR 7	YEAR 8	YEAR 9
Autumn Term 1	Introduction to music Percussion, instruments and singing.	12 Bar Blues - playing on keyboards and xylophones. Chord composition - using C, F and G chords. Singing - singing in parts.	Keyboards - developing skills on the keyboard e.g. fingering and learning Ode to Joy by Beethoven.
Autumn Term 2	Orchestra - 4 sections, conductor and different instruments. Singing - developing technique and ability to sing in tune.	Djembes (drums) - playing in 2 parts and composing a class djembe piece.	Steel Pans - developing technique and extending repertoire.
Spring Term 1	Ensemble playing - playing together on keyboards and xylophones. Pieces include- Hey, Mr Miller Mad March Partners in Time	Notation - how to read music, names of lines and spaces in the treble clef.	Keyboards - developing fingering skills, playing hands together, using chords and a beat. Singing Note values - lengths of different notes and time signatures.

	YEAR 7	YEAR 8	YEAR 9
Spring Term 2	Djembes (drums) - origin (West Africa), how they are made, bass and tone sound. Musical Terms e.g. dynamics and tempo.	Steel Pans - developing technique and ability to play together.	Ensemble and performance skills - playing as a class and developing the skill of listening to each other to ensure the whole class is in time and using dynamics. World Music - instruments from around the world e.g. didgeridoo and sitar.
Summer Term 1	Keyboards - functions and fingering exercise. Singing - variety of different styles e.g. call and response.	Keyboards - developing fingering skills, playing hands together, using chords and a beat. Composition (making up music) in the Pentatonic scale and Binary (AB) and Ternary form (ABA) through body percussion and instruments. Binary - 2 sections Ternary - 3 sections	Samba - origin and names of instruments, developing rhythmic skills by playing the instruments and composing own rhythms Famous composers e.g. Mozart and Bach
Summer Term 2	Steel Pans - names of different pans and learning how to play them e.g. hitting the pan correctly.	Ensemble playing and performance skills - playing as a class and developing the skill of listening to each other to ensure the whole class is in time.	Ensemble and performance skills